Second Hand Stores in Portland: An Analysis of Consumer Values & Spatial Distribution

Background

Framing Question

To what extent does the second hand industry address issues of access to affordable material goods?

- There is an *increase* of consumers who turn to second hand clothing stores during times of national economic instability. In the US, "thriftiness" as a trend has been resurfacing due to the recent economic crisis. (Podkalicka, 1)
- An increasing post-recession consumer trend: discretionary thrift; more affluent consumers are choosing to thrift. (Flatters 2009)
- A range of *values* motivate consumers to choose second hand stores:
 - ≻ Economic
 - ➤ Hedonic (recreational, pleasure)
 - \succ Ethical (social justice, ecological/waste reduction)
- ✤ A range of second hand store *models*:
 - \succ Thrift: sell donated second hand clothing.
 - Consignment: sell second hand clothing, but also buy used clothing from individuals and provide store credit / cash back.

Focus Question

What are the implications of expressed consumer values on secondhand clothing options in Portland? To what extent does the spatial distribution of secondhand store locations reflect this?

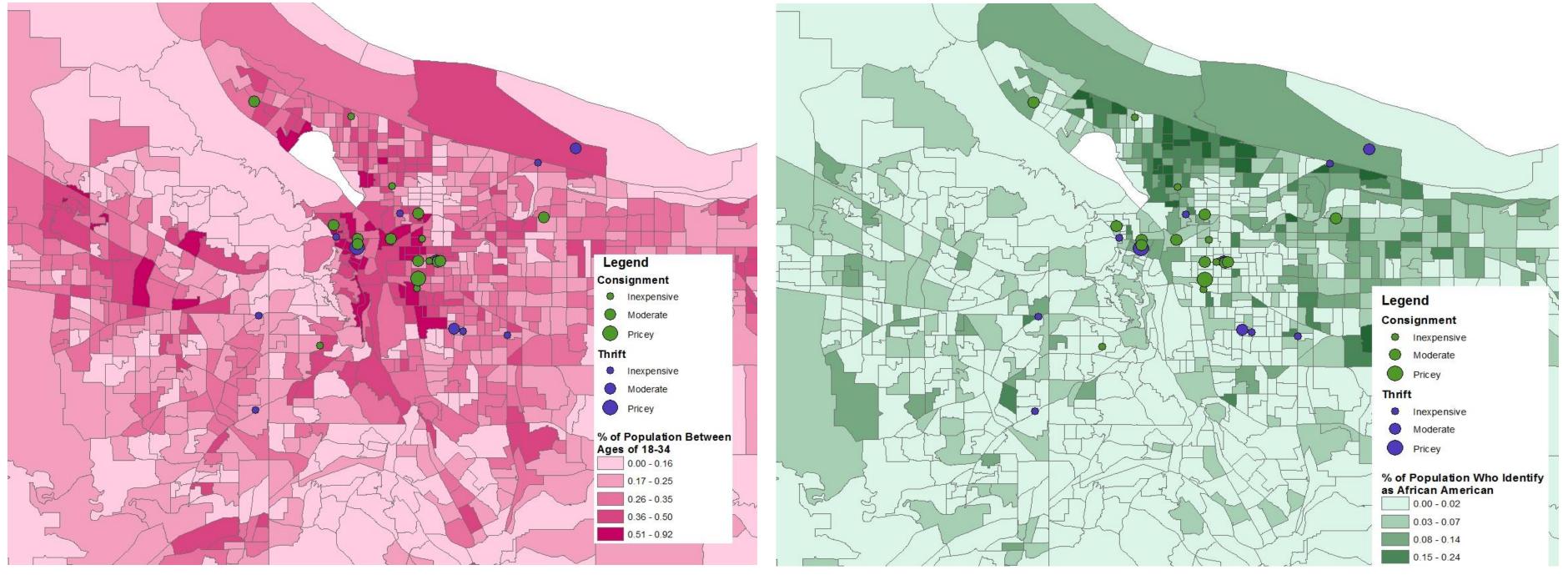
Methods

- Yelp Review Analysis
 - \succ Coded values expressed in reviews.
 - \succ Percentage Analysis of values.
 - \succ Content Analysis of specific reviews.
 - Word Cloud of frequently used words. \succ
- ✤ GIS Spatial Analysis
 - > Mapped out thrift and consignment store locations in Portland.
 - Compared to variables; unemployment, income less than \$25,000, African American population, population ages 18-34 years.



people want clean amazing shop brands make one interesting

Figure 3: Commonly Used Words by Second Hand Shoppers in Yelp Reviews



Mika Mandeville, Blake Slattengren, Ajna Weaver Lewis & Clark College - ENVS 330

Results

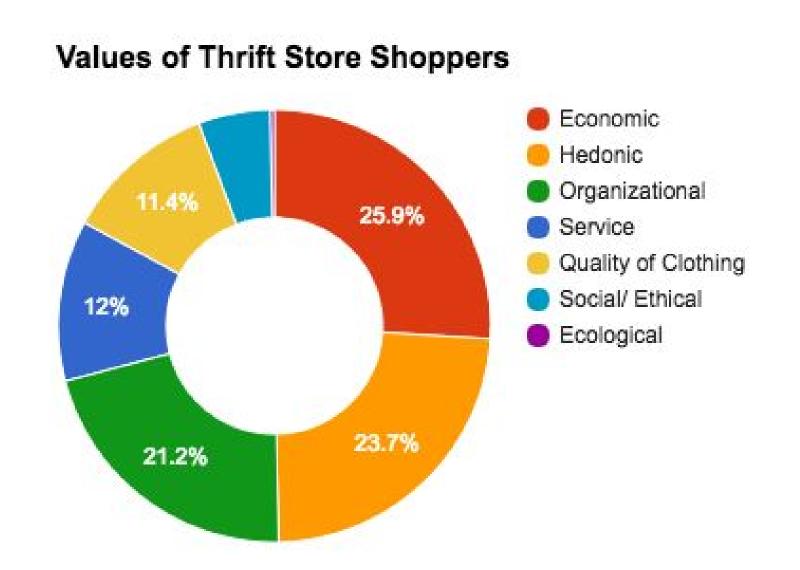


Figure 1: Values Expressed by Consignment Store Shoppers

Figure 2: Values Expressed by Thrift Store Shoppers

new bit affordable e thrift staff 1tems really fun cheap Wavs because store great place old look things some prices tound priced work think more like lots kind selection about here vintage pretty made find clothing friendly Goodwill everything feel high price quality looking sell service omething customer expensive reasonable

Figure 4: Map of Second Hand Stores and Population Age 18-34

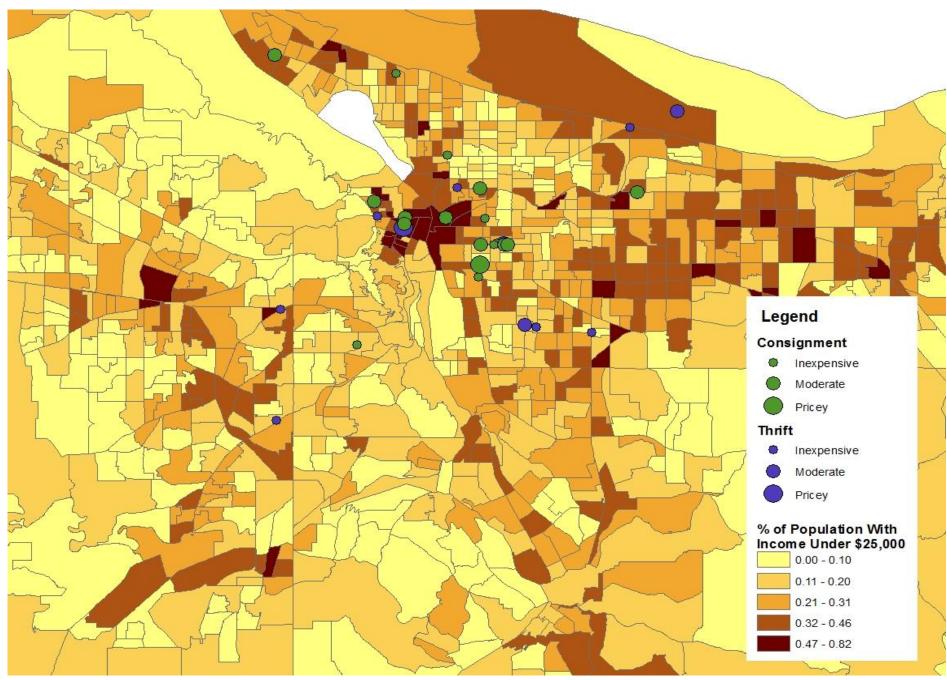


Figure 5: Map of Second Hand Stores and Population With Income Under \$25,000

Figure 6: Map of Second Hand Stores and African American Population

Discussion

- Yelp reviews Percentage Analysis & Word Cloud
 - \succ Economic factors were of high importance, and are a priority for those choosing thrift stores.
 - ➤ With all store reviews combined, "prices" was *most frequently* used word; indicating cost was a central value.
 - \succ All shoppers expressed "quality of clothing", "social/ethical values", and "ecological values" *least* frequently.
 - ➤ However, the majority of all secondhand shoppers express hedonic values most frequently.
- GIS Spatial Analysis
- Second hand stores predominantly located in central Portland.
- \succ Stores on the *periphery* are more commonly *inexpensive thrift* stores.
- \succ Inexpensive second hand stores not located in neighborhoods with the highest rates of income less than \$25,000.
- Stores located primarily in neighborhoods with *lower* instances of African Americans and higher instances of ages 18-34 year old individuals.
 - Reflected in racial and age-based discrimination from selected Yelp reviews.

Conclusion

Current trends in consumer reviews on Yelp have the potential to *influence the model of secondhand* stores to prioritize hedonic values. This may alter if and how they provide accessible and affordable clothing alternatives as reflected in the uneven spatial distribution of second hand stores in Portland.

References

Flatters, Paul, and Michael Willmott. 2009. "Understanding the post-recession consumer." *Harvard Business Review* 87.7/8: 106-112. Podkalicka, Aneta, and Leah Tang. 2014. "Deploying Diverse Approaches to an Integrated Study of Thrift." Continuum: Journal of Media & Cultural Studies 28 (3): 422–37. doi:10.1080/10304312.2014.893992.