

Worksheet for BOH (and TOH)

For items 1) and 2), refer to the [Studying Places](#) webpage to remind yourself about the great variety of dimensions along which situating can occur.

For TOH and/or BOH

1) Other situated contexts. What other places in the world have something in common with the topic you are studying in your site? How is that place the same and different?

Place	similarity	difference
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A)

B)

C)

2) Cascade of scales: Try to “zoom out” from your topic. What is your topic an example of? Provide at least two cascades of scales, even if you feel one is more relevant than the other. **In the BOH, you could consider the way your Questions and relevant actors change at each scale**

E.g.: Black Forest < Germany < post-Industrial country forests < Global forests

A)

B)

For BOH

3) How did your work partially address your **framing question**?

4) You may have used one or more theoretical models derived from the scholarly literature to shape your understanding of your project. How did your work:

A) Support or extend the theoretical models or concepts you adopted?

B) Challenge or defy theoretical models or concepts you adopted?

5) Toward what creative solutions to some of the evaluative issues at the heart of your topic does your capstone point?

6) Beyond the community of people interested in your exact thesis topic, who might care about your results, and why would they care? (Consider other disciplines, actors, stakeholders, interest groups, or perspectives with **analogous**, but different, challenges or interests)

7) What further research can you propose that would build on your work or fill a gap that your work has left?

8) Your turn: what else could/should go in the BOH? Specify, and address.